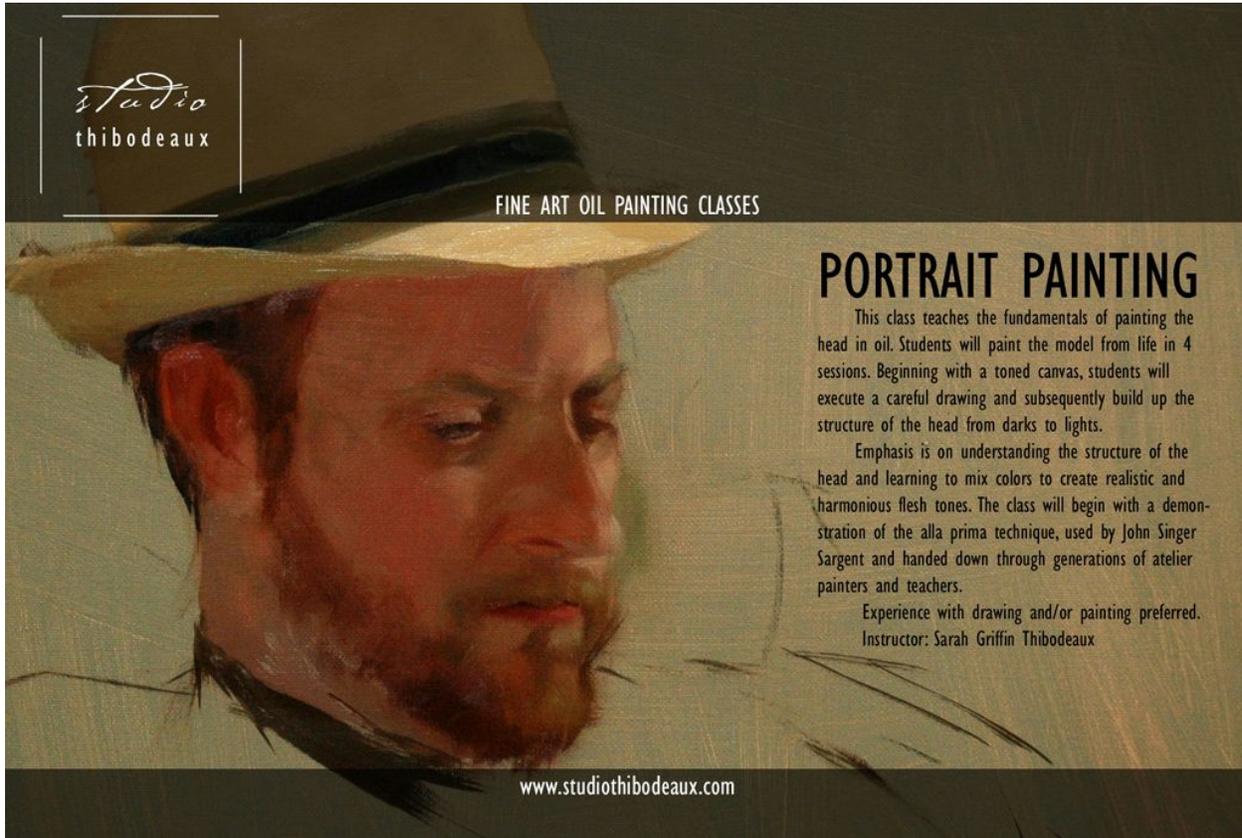


Dear art friends,

Sarah Thibodeaux is the wonderful artist Robin Clawson introduced us to a couple of years ago. Katie and I missed the first workshop held in Shreveport but knew from all the discussions we had missed something really great. As a result, we recently traveled to New Orleans to take a one and a half day portrait workshop from her. It was wonderful and Sarah is a fantastic instructor. We have invited her to come to Shreveport so we can share her with you all and so WE can take from her again!!! I hope some of you will join us, you will be so glad you did. --Lisa and Katie



studio  
thibodeaux

FINE ART OIL PAINTING CLASSES

## PORTRAIT PAINTING

This class teaches the fundamentals of painting the head in oil. Students will paint the model from life in 4 sessions. Beginning with a toned canvas, students will execute a careful drawing and subsequently build up the structure of the head from darks to lights.

Emphasis is on understanding the structure of the head and learning to mix colors to create realistic and harmonious flesh tones. The class will begin with a demonstration of the *alla prima* technique, used by John Singer Sargent and handed down through generations of atelier painters and teachers.

Experience with drawing and/or painting preferred.  
Instructor: Sarah Griffin Thibodeaux

[www.studiothibodeaux.com](http://www.studiothibodeaux.com)

## PORTRAIT PAINTING WORKSHOP

Learn to paint the portrait *alla prima*  
in this 2-day workshop.

- learn the techniques of realist painting passed on by generations of realist artists through the centuries
- 12 hours of concentrated painting time
- instructor demonstration from life
- hands-on painting with live model
- personal attention from instructor
- small class size
- intimate setting



SARAH GRIFFIN THIBODEAUX  
 928 PORT STREET NEW ORLEANS, LA 70117  
 www.sarahgriffinthibodeaux.com  
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 504-432-0049

## 2-DAY PORTRAIT PAINTING WORKSHOP

### DESCRIPTION:

This class teaches the fundamentals of painting the head in oil. Students will paint the model from life in this workshop. Beginning with a toned canvas, students will execute a careful drawing and subsequently build up the structure of the head from darks to lights. Emphasis is on understanding the structure of the head and learning to mix colors to create realistic and harmonious flesh tones. The class includes demonstrations of the *alla prima* technique, used by John Singer Sargent and handed down through generations of atelier painters and teachers.

### INSTRUCTOR:

Sarah Griffin Thibodeaux is a contemporary realist artist from New Orleans. She paints the figure, still life, landscape, and portrait, using the *alla prima* technique. Thibodeaux studied at the New Orleans Academy of Fine Arts, Art Students League, and the Florence Academy of Art. She is an instructor at the New Orleans Academy of Fine Arts, where she teaches portrait painting. Her work is held in public and private collections throughout the U.S.

### SCHEDULE:

DAY 1	9 a.m.–noon	Model 1 Sitting 1: Instructor Demonstration Instructor paints the model from life in this 3-hour demonstration
		<ol style="list-style-type: none"> <li>1. How to prepare a canvas</li> <li>2. The proportions of the head</li> <li>3. Drawing with charcoal</li> <li>4. Wiping out your drawing</li> <li>5. Redrawing/Recomposing</li> <li>6. “Fixing” the drawing</li> </ol>
	Lunch break	
	1 p.m.–4 p.m.	Model 1 Sitting 2: Students paint the model from life
		<ol style="list-style-type: none"> <li>7. About the palette</li> <li>8. Laying out colors on the palette</li> <li>9. Why these colors?</li> <li>10. Paint in the darks</li> <li>11. How to mix middle tones</li> <li>12. Mixing lights--more color theory</li> </ol>
DAY 2	9 a.m. - noon	Model 1 Sitting 3: Students paint the model from life
		<ol style="list-style-type: none"> <li>1. Paint in highlights &amp; finishing touches</li> <li>2. Special demonstrations time permitting: painting the eye, how to paint hair, painting the ear, how to paint the nose</li> </ol>

### SUPPLIES:

Students, please bring an easel as well as materials to paint. Venue does not provide easels. Fees do not include materials.

**DATES:** SEPTEMBER 5-6, 2015  
**LOCATION:** SHREVEPORT, LA  
**FEE:** \$300  
**REGISTER:** online at [STUDIOTHIBODEAUX.COM](http://STUDIOTHIBODEAUX.COM)  
 or call Sarah Thibodeaux at 504-432-0049



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## 2-DAY PORTRAIT PAINTING WORKSHOP

### Canvas

1-2 prepared canvases, no smaller than 11x14, no greater than 18x24 (or gessoed board, such as those sold by Ampersand)

### Palette

Wood palette is recommended but other palettes are fine, as long as they are not white.  
Surface should be medium tone (not too warm or cool)

### Paint

Oil paint in the following colors  
(I recommend artist grade, not student grade--such as Windsor and Newton's Winton line--because it has more pigment and less filler. Gamblin, Windsor & Newton, Rembrandt, Holbein, Williamsburg—all good brands):

- Ivory Black
- Transparent Oxide Red or Burnt Sienna
- Ultramarine Blue
- Viridian
- Alizarin Crimson or Permanent Alizarin
- Cadmium Red Light
- Cadmium Yellow Light
- Permalba White or Titanium white

Acrylic paint (for toning the canvas)

- Raw Umber

### Charcoal

Vine charcoal (for drawing)

### Brushes\*

My new favorite brush maker is Rosemary & Company from the UK.

<https://www.rosemaryandco.com/>

I recommend Series 279. Mongoose Long Flats in a range of sizes--choose 4-6 brushes from #4 on up to #12

If you can't find those, choose a few Filbert bristle brushes in sizes #4, #6, #8 but also make sure to have one sable flat in size #8 or #10. Try to get natural not synthetic hairs. You may also need a small sable for signing your paintings.

I recommend that the sable have long hairs rather than short.

### Turps

Turpenoid or other odorless paint thinner (bring this in a glass jar—salsa jars are good). Must be odorless.

### Rags

Paper Towels

### Smock

Optional but recommended (old men's shirt works great!)

### Brush cleaner

Old Masters Brush cleaner (works great to get paint out of brushes)

### Online art supply stores:

<http://www.utrechtart.com/>

<http://www.dickblick.com/>

<http://www.danielsmith.com/>

<http://www.jerrysartarama.com/>

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