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WORKSHOPS



Landscape Painting at Longue Vue Gardens - 3-day workshop (New Orleans) May 31-June 2, 2016

In this landscape class, we will meet on location at Longue Vue Gardens in New Orleans and paint "en plain air" in oils. We will do separate paintings in morning light and in afternoon light. The first session will focus on choosing a subject and composing the painting, putting down a drawing. After a careful drawing, students begin laying in paint, paying careful attention to color mixing and the effects of light. Tuition includes fees from Longue Vue, which will allow students access to paint on other days. In case of rain, we will work under the covered spaces at Longue Vue's Spanish Court. Students must bring landscape easel. Read materials list PDF on studiothibodeaux.com. Instructor: Sarah Griffin Thibodeaux Location: Longue Vue Gardens 7 Bamboo Rd, New Orleans, LA 70124

When: May 31-June 2, 2016. 10:00 a.m. - 4:00 p.m. Cost: \$395 due in full upon registration. Please review cancellation policy before registering. Register online on studiothibodeaux.com



Cityscapes with Mitchell Long - (New Orleans) May 23-26, 2016

New Orleans artist Mitchell Long teaches plein-air oil painting of his signature cityscapes in this four day workshop. The class will meet four consecutive mornings and paint "en plein air" in two locations in the historic Faubourg Marigny neighborhood in New Orleans. Mitchell will explain his method of preparing surfaces (3 coats of gesso!). Topics will include how to achieve beautiful color with a limited palette, how to achieve atmospheric effects, how to meet the challenge of changing light effects, how to draw accurately yet loosen up. The class will meet rain or shine--rain location is outdoors under a covered park. □

INSTRUCTOR: Mitchell Long is a professional fine artist, living in New Orleans. He is known for his loose plein air cityscapes and interiors. He studied at the Pennsylvania Academy of Fine Art, holds a B.F.A. in painting from the University of the Arts in Pennsylvania, and an M.F.A. in

painting from L.S.U. He is the recipient of numerous grants and awards, including the Joan Mitchell Foundation Grant and the Pollock-Krasner Foundation Grant. His work is held by public collections nationally, including the Museum of Fine Arts (St. Petersburg, Fla.), the Tampa Museum of Art, and the New Orleans Museum of Art. His web site is <http://mitchell-long.com/>. He shows at Gallery Orange in the French Quarter of New Orleans. □

Locations: □Location 1: Marigny Opera House, 725 St Ferdinand St, New Orleans, LA 70117 Location 2: Blessed Francis Xavier Seelos Church, 3053 Dauphine St, New Orleans, LA 70117 RAIN LOCATION: Crescent Park - Mandeville Shed The Mandeville Shed is a former industrial wharf space that overlooks the river. It has been repaired and converted into an open-air community and event space and includes restroom facilities.) Meet inside the shed at the entrance at Mandeville and N. Peters St. (ADA accessible elevator/bridge) □When: May 23-26, 2016 - 8:00-11 a.m. □Read schedule and materials list in this flyer: Download Schedule and Materials List PDF □on studiothibodeaux.com

Cost: \$300 due in full upon registration. Please review cancellation policy before registering. □Register online at studiothibodeaux.com

Studio Thibodeaux is proud to present
CLOUD PAINTING WITH BILLY SOLITARIO
 1-DAY WORKSHOP - JUNE 4, 2016 - 9 A.M.-4 P.M.



Billy Solitario teaches his method of painting his signature clouds in this one-day workshop.

- Learn how to create a painting from life and photos
- Learn color mixing and understanding color in life and photos
- hands-on painting with personal attention from instructor
- small class size

Cloud Painting with Billy Solitario - 1-day workshop (New Orleans) June 4, 2016

New Orleans artist Billy Solitario teaches the process of painting his signature clouds in this one-day workshop. Billy will give a slide presentation of his paintings and reference photos. He will cover in depth how to use reference photos--how not to rely on them exclusively, how to understand the color, and how to create a painting from life and photos. In this workshop, students will work from reference photos. Students should come with their own cloud photos to use and discuss. After the presentation, the rest of the day will be hands-on painting with personal instruction from Billy. (Some experience with oil painting preferred but not required.) □

Date: Saturday June 4, 2016 Time: 9 a.m. to noon, 1 p.m. to 4 p.m. (students bring lunch)

□Location: New Orleans Academy of Fine Arts (noafa.com) 5256 Magazine Street, third floor studio, New Orleans, LA 70115 (Please note: registration is not through the Academy but through Studio Thibodeaux) □

Instructor: Billy Solitario (billysolitario.com)

Download Workshop Flyer and Materials List PDF □Minimum number of students: 10 □Maximum number of students: 15 □Cost: \$150 due in full upon registration. Please review cancellation policy before registering. □Register online at studiothibodeaux.com

