

*Studio Thibodeaux is proud to present*  
**CLOUD PAINTING WITH BILLY SOLITARIO**  
1-DAY WORKSHOP - JUNE 4, 2016 - 9 A.M.-4 P.M.



Billy Solitario teaches his method of painting his signature clouds in this one-day workshop.

- Learn how to create a painting from life and photos
- Learn color mixing and understanding color in life and photos
- hands-on painting with personal attention and demonstrations
  - small class size



SARAH GRIFFIN THIBODEAUX  
 928 PORT STREET NEW ORLEANS, LA 70117  
 www.sarahgriffinthibodeaux.com  
 sarah@studiothibodeaux.com  
 504-432-0049

# CLLOUD PAINTING WITH BILLY SOLITARIO

## 1-DAY WORKSHOP - JUNE 4, 2016 - 9 A.M.-4 P.M.

### DESCRIPTION:

New Orleans artist Billy Solitario teaches the process of painting his signature clouds in this one-day workshop. Billy will give a slide presentation of his paintings and reference photos. He will cover in depth how to use reference photos--how not to rely on them exclusively, how to understand the color, and how to create a painting from life and photos. In this workshop, students will work from reference photos. Students should come with their own cloud photos to use and discuss. After the presentation, the rest of the day will be hands-on painting with personal instruction from Billy.

### INSTRUCTOR:

Billy Solitario is a professional fine artist, living in New Orleans, and a very popular painting instructor at the New Orleans Academy of Fine Arts, where his classes in portrait painting and master copy painting fill quickly. He studied painting at the New Orleans Academy of Fine Arts with Auseklis Ozols. He has a B.F.A. from the University of South Florida and an M.F.A. in painting from Tulane. He currently shows his work at LeMieux Gallery in New Orleans, Louisiana; the Red Bird Gallery in Sea side Florida; J.H. Willie Gallery in Naples Florida; Brown's Fine Art in Jackson Mississippi; and The Pink Roster Gallery in Ocean Springs, Mississippi. He has recently been featured in Plein Air Magazine. Visit his web site at [www.billysolitario.com](http://www.billysolitario.com)

### SCHEDULE:

DAY 1 9:00–9:45 a.m.	Part 1: Slide Presentation Billy to do a slide presentation, showing images of his landscape paintings and the photo references he used. Topics to include the following: <ul style="list-style-type: none"> <li>● How not to rely on photos</li> <li>● How to figure out the color</li> <li>● How to create a painting from photos and from life</li> </ul>
9:45 a.m.–noon	Part 2: Students paint their own cloud paintings from photo reference Students should come with their own cloud photos, ready to paint one or two paintings through the course of the day.
10:00–10:30 a.m.	Demonstration 1: Big Brush
Lunch break	Students bring lunch and eat together in the kitchen.
1:00 p.m.	Continued, Students paint their own cloud paintings from photo reference
1:00–1:20 p.m. (approx)	Demonstration 2: Small Brush
2:40–3:00 p.m. (approx)	Demonstration 3: Details and small stuff
4:00 p.m.	End of workshop

**DATES:** SATURDAY JUNE 4, 2016  
**LOCATION:** NEW ORLEANS ACADEMY OF FINE ARTS  
 5256 MAGAZINE ST. NEW ORLEANS, LA  
**FEE:** \$150  
**REGISTER:** online at [STUDIOTHIBODEAUX.COM](http://STUDIOTHIBODEAUX.COM)  
 or call Sarah Thibodeaux at 504-432-0049



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## MATERIALS LIST

### Canvases

2 stretched canvases -- suggested sizes: 16"x20", 20"x 24", 24"x36" - please arrive with panel toned

### Palette

Wood palette is recommended but other palettes are fine, as long as they are not white.  
Surface should be medium tone (not too warm or cool)

### Acrylic Paint

Ivory Black (for underpainting)

### Oil Paint

Oil paint in the following colors

(Artist grade paint recommend--not student grade, because it has more pigment and less filler. Gamblin, Windsor & Newton, Rembrandt, Holbein, Williamsburg—all good brands):

Permalba White or Titanium White (required)  
Cadmium Yellow Light (optional)  
Cadmium Orange (optional)  
Cadmium Red Light (optional)  
Burnt Umber (optional)  
Raw Umber (optional)  
Burnt Sienna (optional)  
Raw Sienna (optional)  
Pthalo Green (optional)  
Ultramarine Blue (required)  
Dioxazine Purple (required)  
Ivory Black (required)

### Photos

Cloud photos - students should come with prints of their original cloud photos to use for reference in their paintings

### Brushes

1 Hog Bristle Filbert Size #6  
1 Hog Bristle Filbert Size #10  
2 Hog Bristle Filbert Size #12  
1 Housepainting brush size one-inch width

### Turps

Weber Turpenoid (blue label) or other odorless paint thinner (bring this in a glass jar). Must be odorless.

### Medium

Liquin (Windsor & Newton) or any fast-drying medium

### Rags

Paper Towels

### Smock

Optional but recommended (old men's shirt works great!)

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